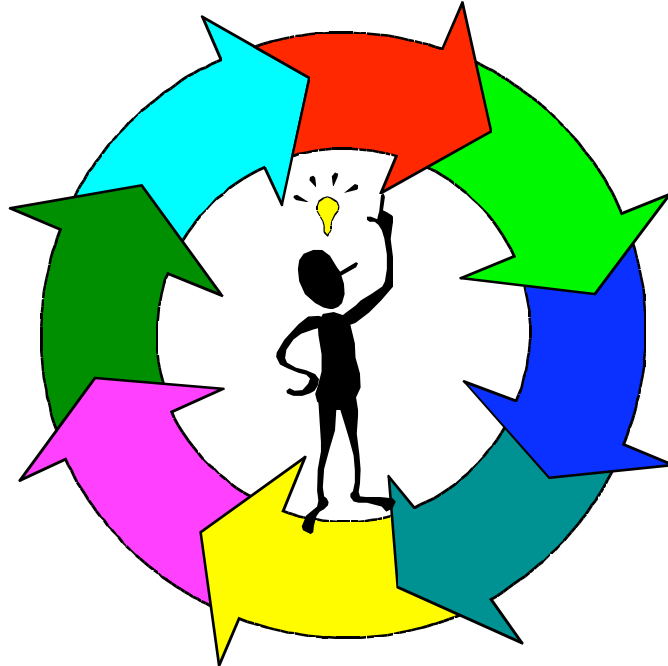


THE UNEXPLAINABLE

BONEFISH



TELEVISION PILOT

CREATED AND WRITTEN BY

EDWIN & TAMI BUDD

MARK MERITT & ALEX DIEHL

TABLE OF CONTENTS

1. PREMISE
2. CHILDREN'S TELEVISION CRITERIA
3. SHOW BREAKDOWN
4. SYNOPSIS
5. FEATURES & BENEFITS
6. CHARACTER BIBLE
7. FIRST EPISODE SYNOPSIS
8. FUTURE EPISODE PLOTS
9. SYNDICATION POSSIBILITIES

PREMISE

**A humorously hosted kid's show exploring
paranormal science via the scientific method.**

THE UNEXPLAINABLE

BONEFISH

CHILDREN'S TELEVISION CRITERIA

TARGET AGES

Most children develop their educational foundation during the ages of 6-11 through parents, books, mentors, reading clubs and now computers. **THE UNEXPLAINABLE BONEFISH** both encourages and challenges children to learn about science, space, oceans, nature and even the world within their own backyards.

SHOW DESCRIPTION

THE UNEXPLAINABLE BONEFISH is a humorous, factually based science show that explores vast paranormal science topics via the scientific method: observation, experimentation and implementation. Dr. Wiley Bonefish, a wonderfully wacky paranormal scientist, is the vehicle through which this knowledge is explored. The show has three segments.

- I The Library Segment
- II The Lab Segment
- III The Location Segment

IS IT BREAKTHROUGH?

The show's breakthrough element is the use of the wonderfully wild Dr. Wiley Bonefish and his puppet crew to explore paranormal science via the scientific method. Linking up the program with an interactive website will keep the show cutting edge while attracting the interest of internet users not familiar with the show as well as fans.

WHY IS IT A KID'S SHOW?

The show encompasses a strong educational foundation for kids to learn about unexplained facts. The show's use of vast accessible reading materials creates an environment for families to develop their interest in paranormal science. Everything from creating a rocket to making your own sundial will be taught on **THE UNEXPLAINABLE BONEFISH**.

WHY DO WE COME BACK EVERY WEEK?

We come back to learn more about our exciting paranormal world through its wonderfully wild Dr. Wiley Bonefish and his laboratory puppet crew. Parents are encouraged to learn with their children during the "Location" segment of the show. The end of the show's science question leaps into the following show's paranormal science topic.

SHOW BREAKDOWN

THE UNEXPLAINABLE BONEFISH

WORKING SHOW BREAKDOWN (3 SEGMENTS)

<u>Estimated Running Time</u>		<u>Time Breakdown</u>
		:50
:50	INTRO TO SHOW & SHOW TEASER Dr. Wiley Bonefish is minding his own business when he fumbles upon the show's paranormal topic.	:30
1:20	OPEN (Dr. Bonefish with images from paranormal show topics flying around him - theme song playing)	5:50
7:10	SEGMENT ONE The Dr. and Ms. Paige DesCartes review books written on the subject of the episode.	:15
7:25	BUMPER 1	2:30
9:55	COMMERCIAL BREAK 1	6:30
16:25	SEGMENT TWO Dr. Bonefish's puppet crew is introduced as they take part in a laboratory experiment, which they inadvertently destroy.	:15
		2:30
16:40	BUMPER 2	
19:10	COMMERCIAL BREAK 2	5:50
25:00	SEGMENT THREE Bonefish's on location set reflects the episode's topic. A guest character or specialist in the topic of the day is introduced.	:15
		2:30
25:15	BUMPER 3	
27:45	COMMERCIAL BREAK 3	1:30
29:15	CLOSE/NEXT WEEK Wrap up of this week's show Teaser for next week's episode	:45
30:00	CREDIT ROLL	

SYNOPSIS

SYNOPSIS

THE UNEXPLAINABLE BONEFISH is a paranormal science show for kids ages 6-11. The paranormal is anything with a basis in science that has abnormal or unexplainable traits (Bigfoot, alien life, Bermuda Triangle, etc.). Dr. Wiley Bonefish, a “crazy”, intelligent paranormal scientist will become excited about a particular subject and start to research it through materials such as children’s books, science books and magazines, and possibly even books on folk lore if applicable. This information will be revealed in a “Reading Rainbow” style with a librarian character named Ms. Paige DeCarte, shot at **BONEFISH**’s “local library” set. The doctor would then do an experiment in his laboratory, which has to do with traditional science by incorporating the scientific method of observation, experimentation, and implementation. The experiment is inevitably destroyed every week by the Lab’s three puppets (note: the Lab is where we create Dr. Wiley Bonefish’s signature environment). The closing segment, which has the Doc interviewing someone on location who has knowledge of the subject matter. The show can be broken down into three basic segments: Library, Laboratory, Location. **THE UNEXPLAINABLE BONEFISH** promotes the sense of curiosity that Dr. Wiley displays concerning the show’s subject matter and the fun and excitement that he displays while learning all about it. This program explores paranormal science in a “cool” style.

FEATURES & BENEFITS

FEATURES AND BENEFITS

- FEATURE:** Paranormal Science
BENEFIT: Exploring bizarre yet possible subject matter has always been of interest to people both young and old.
- FEATURE:** Education Mixed with Entertainment
BENEFIT: While learning about the subject of the episode, kids will be learning how to use the scientific method of observation, experimentation and implementation in their daily lives
for exploration and problem solving.
- FEATURE:** The Cast of Characters
BENEFIT: Dr. Wiley Bonefish - a wacky parascientist
3 zany puppets - including an old scientist, a cheerleader type character and a surfer dude
Paige DeCarte, a librarian and friend of Dr. Bonefish
The characters give the audience a feel of being included in a clubhouse environment. A relaxed, open-minded, accepting attitude.
- FEATURE:** The Lab
BENEFITS: Detailed and thorough explanations of how the paranormal science of the day ties in with the science experiment.
Kids would be encouraged to try “at-home” experimentation.
- FEATURE:** The Library
BENEFIT: Getting kids back into the library and introducing them to fun sources of information. It takes the “boring” out of books.
- FEATURE:** Interactive Website
BENEFIT: Kids and parents alike can link up to seek specific episodes, Ask questions, download show information and like resources.

CHARACTER BIBLE

CHARACTER BIBLE

Dr. Wiley Bonefish

“Now that’s a happy!”

A paranormal scientist, Dr. Bonefish is a book-smart, wacky and funny character who has devoted his life to paranormal science. Dr. Wiley keeps an open mind for all possibilities of explanations. We see this through his crazy and dedicated investigation of the show’s subject. Dr. Bonefish is a kind of fun, non-frightening “mad” scientist. He thinks of himself as the voice of the imagination. The Doctor’s favorite motto is “What if?”.

Dr. Sigmund Moody (puppet)

“Scientiferiffic!”

An “crotchety old man”, Dr. Sigmund Moody is the lab partner to Dr. Bonefish. Dr. Moody has been at the lab longer than Dr. Bonefish and he imparts a “Yoda-like” wisdom on Dr. Bonefish as he utilizes the scientific method.

Tallulah (puppet)

“Wha’cha doin’?”

Only 7, this little girl lives next door and hangs out at the lab to see what the Doctors are doing. She acts as somewhat of an assistant during the experiments.

Gus (puppet)

“Unreal, Bro!”

A rockin’ surfer, Gus is always working on his own experiment...the ultimate surfboard. Gus is definitely comic relief. He never understands the Dr.’s experiments but likes them because they are cool.

Ms. Paige DeCarte

“Search, Search and ReSearch!”

At the library, Dr. Wiley Bonefish consults his media specialist friend, the “fast with the comeback” Ms. Paige DeCarte. Paige wears really brightly colored business suits and is obsessed with being quiet. Paige is much more proper than Dr. Wiley.

FIRST EPISODE SYNOPSIS

FIRST EPISODE SYNOPSIS

The opening episode begins in a campsite deep in the woods and our host, Dr. Wiley Bonefish is looking to have his favorite dessert, a lemon meringue pie. After eating dinner at his campfire he turns to retrieve the pie, only to see it running away with a possible Bigfoot. Excited by the prospect of unlocking the Bigfoot mystery, Dr. Wiley visits his media specialist friend, Paige DeCarte. She helps Wiley research the history and evidence of Bigfoot.

After his book research Dr. Wiley returns to his lab to show kids, with the help of the puppets, how to take plaster of paris animal tracts that can be used for analyzation. Dr. Wiley shares an imprint of the Bigfoot tract that he made in order to analyze, but the puppets goof it up and it shatters.

Investigating the possibility that Bigfoot is the missing link between man and ape, Dr. Wiley interviews a zookeeper who works with primates. When the zookeeper is not looking he tries to feed a lemon meringue pie to a gorilla who pies Dr. Wiley in the face with it.

Dr. Wiley makes his final conclusion about Bigfoot and looks for alternatives when he hears a guy hawking Eskimo pies. He decides that as long as he can keep the Eskimo pie away from Sasquatch, he may have a desert replacement!

FUTURE EPISODE PLOTS

FUTURE EPISODE PLOTS

EPISODE 2

Dr. Wiley Bonefish is trying to count all the stars in the sky one night and notices a weird light in the sky. He researches UFOs with Paige at the library. At the lab the Doc and the puppets talk about space exploration (space shuttle, etc.). Then Wiley interviews someone at NASA.

EPISODE 3

Dr. Wiley is making Halloween preparations when he makes his costume by cutting two holes in a sheet. He becomes fascinated with ghosts and researches their history with Paige at the library (Paige is also in costume for Halloween). The Doc and puppet crew experiment with invisibility in the lab by talking about light waves. Dr. Wiley interviews psychics or someone in the spectral field.

EPISODE 4

Dr. Wiley Bonefish makes a wish at a well and wonders how likely it is for a wish to come true. He then investigates “wish granters” (genies, leprechauns, magic fish, etc.) in folk lore with Paige. While at the lab, the Doc and puppet crew do an experiment on probabilities and how likely it is that a wish will come true. Dr. Wiley interviews folks at the Make-a-Wish foundation.

EPISODE 5

Dr. Wiley tries to make a dummy so that he can drive in the carpool lane. He starts to feel like Dr. Frankenstein. The Doctor then studies Frankenstein stories with Paige. Dr. Bonefish does an electricity experiment in the lab with the puppets. The interview segment is with a surgeon who performs transplant operations.

EPISODE 6

Dr. Wiley loses a bath toy while taking a bath. He becomes interested in the Bermuda Triangle. He researches books on the history of Bermuda and the Triangle with Paige. He conducts an ocean tidal experiment with the puppets in the lab. The interview segment is with a Bermuda historian.

SYNDICATION POSSIBILITIES

DOES IT HAVE SELF SYNDICATION POSSIBILITIES?

1. Dr. Wiley Bonefish toys, action figures, puppets, and child's science labs.
2. Line of **THE UNEXPLAINABLE BONEFISH** CD ROM games.
3. **THE UNEXPLAINABLE BONEFISH** costumed play sets (Dr. Wiley, Bigfoot, Alien and ghost costumes).
4. **BONEFISH JR.** Clubs for kids who are fans of the show and paranormal science.
5. **THE UNEXPLAINABLE BONEFISH:** A feature film
6. A theme park attraction called "**BONEFISH'S LAB**" with interactive areas.
7. Video series with songs, work books, etc...or public education.